

ON
PAPER ^{by} FREDERICK
WINGS O'BRIEN

*Frederick O'Brien speaks Thursday
night at eight over station KPO*

Lincoln Steffens' biography, in another generation, as the clearest record of the Rooseveltian-Wilson era in America, will be a university textbook. No other book of the kind matches it in philosophic tolerance, in knowledge of human nature in politics and government, and, in keen observation of the morals and ambitions of the big figures of the past forty years.

§ §

Tolstoy's daughter came to San Francisco in the steerage of a Japanese ship. She is anti-Bolshevik, pacifist, nonresistant. Old County Tolstoy, one of the greatest of all Russian writers, became bewildered in his last years, by the impossibility of reconciling the promptings of the spirit, with his relations to his wife and family. Most of us suffer so. Of course, there are bad spirits.

§ §

About a mutual friend, with whom friendship is difficult, a woman author writes me: "Poor, little kid. One likes her for her certain courage. And she needs friends who have a code of honor. She goes off on those benders—like a man—and does a lot of smudging things, but underneath she's just a little kid, wondering and wistful and bewildered. She does not have God. All women and men need to believe in some kind of a God. Mine isn't orthodox, but a great comfort and help in every way." The writer, after failing with two husbands, took up novel writing, and has made much money; last week, she received twenty thousand dollars for magazine rights to a new novel. Praise her God!

§ §

As I write, a bevy of quail—two score—are in my garden, calling out "whip-poor-will," or whatever quail say to you. They come for the evening, and to eat something, maybe, the red berries on several kinds of bushes. They are called profs, by *Coturnix dactylisonans*, the last word because of their three-syllable cry. In England, they call quail, *Wet-my-lips*, or, *Wet-my-feet*. What a delight to live in a village, looking at two great cities, with huge liners, and

Continued on Page Four

THE CARMELITE

SEMI-WEEKLY

MONDAY AND THURSDAY
THREE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, SEPTEMBER 24, 1931 NO. 32-1

Weinstine, Violinist, in Recital Saturday

Heimann Weinstine, gifted violin virtuoso, who will appear at the Denny-Watrous Gallery Saturday evening in concert, uses a Guadagnini violin, said to be one of the finest specimens created by this gifted family of violin makers. It belongs to the John Wanamaker collection, and is loaned to Weinstine, who hopes some day to make it his own.

Following is Weinstine's program:

Symphonie Espagnole _____ E. Lalo
(Four movements)

Nocturne _____ Szymanowski

Tarantelle _____ Szymanowski

Sicilienne and Rigaudon _____

_____ Francouer-Kreisler

Stimmungen _____ Joseph Achron

Allegro _____ J. Fiocco

Russian Dance _____ S. Rachmaninoff

Spanish Dance No. 7 _____ Sarasate

Moto Perpetuo _____ Novacek

Accompanist: Bernice Metz.

Following his Carmel recital, Weinstine leaves for the East to begin an engagement with the Minneapolis Symphony.

DAMAGES AGAINST CITY

A jury in the Superior Court last Saturday awarded Mrs. Eva Douglas of Carmel damages amounting to three thousand five hundred dollars in an action brought against the City of Carmel for injuries allegedly sustained in a street accident. Mrs. Douglas sued for \$26,084.40.

RANCH FIRE

Calls were made this afternoon for volunteers to help in back-firing a blaze which was gaining headway near the Seideneck ranch in Carmel Valley.

RUSSIAN FILM BOOKED

The group which sponsored the Salinas showing of "Ten Days That Shook the World" will exhibit "Soil," a Russian film, in the Denny-Watrous Gallery on October sixth.

"Private Lives" Week-End Theatrical Offering

While Noel Coward was visiting in the Orient last year he dashed off a little play with his usual facility, packed his bags and trotted back to London where he found a ready and willing producer. The play was "Private Lives," and it pleased London so well that it ran all winter. In the spring Noel Coward and Gertrude Lawrence brought the play to New York, expecting it to run about eight weeks. He and Miss Lawrence made other plans for the ninth week. But when that week rolled around there were still lines in front of the theatre and the telephone was receiving reservations nearly all of every day. Otto Kruger and Madge Kennedy were rehearsed in the parts and the management decided to hold "Private Lives" over a few more weeks until it went on tour, but, somehow unexpectedly, weeks became months, and the play that opened last February for an eight week run is still playing at this moment in New York City.

The New York company is shortly to go on tour, and will arrive in San Francisco within the next six weeks. Carmel thus scores a "scoop."

The Carmel play-season is drawing to a close and before the Studio Theatre of the Golden Bough closes its doors until such indefinite date as it may be possible to reopen them again, Mr. Kuster has given Galt Bell permission to show this rather unique little play. Mr. Bell is fortunate in having Carol Eberts Veazie, of the Neighborhood Playhouse New York, as a guest directress as well as actress in the role of "Amanda." Peggy Mather and James Kemble Mills balance the cast nicely with Galt Bell playing opposite Mrs. Veazie. Settings for the production have been designed by James Kemble Mills.

"Private Lives" will play at the Studio Theatre of the Golden Bough Friday, Saturday and Sunday at eight-thirty.

Personalities

Among the Carmel people seen at the Del Monte races over the week end were Mayor Herbert Heron, Major Roche-Kelly, Miss Barbara Kynaston, Miss Ruth Bowen, Miss Nancy Kynaston, Dick Collins, Doctor and Mrs. David Matzke, Herbert Cerwin, Miss Margaret Lial, Preston Shobe and Lynn Hodges.

Mrs. Clara Cone, on Santa Lucia and Carmello, is entertaining as her house guest her nephew, Mr. James M. Algar. Mr. Algar has just finished three years at the Modesto Junior College, during which time he worked on the Modesto News Herald as cartoonist and illustrator. He will enter Stanford next week as a junior, and will go out for the Stanford Daily as a part of his work in the journalism department. He is the son of Mr. and Mrs. H. A. Algar, of Modesto and Palo Alto.

Next Tuesday afternoon at two-thirty there will be an informal gathering at the home of Mrs. George Beardsley, Eighth and Casanova, to hear Mrs. Blosser, prominent church-worker, talk on the subject of "Rural Life." Mrs. Blosser was dean of the Methodist Conference at Asilomar during the summer and is known as an interesting speaker. The public is invited.

Orrick Johns and Gordon Newell are in Hollywood conferring with Zoe Akins, authoress, on a commissioned mantel and wall piece for her new home. Miss Akins' play, "The Greeks Had a Word For It," is playing in San Francisco now. The movie rights have also been sold, for production next spring.

Yumeji Takehisa, Japanese artist who opened his exhibit at the Seven Arts Gallery yesterday afternoon, has been living near Point Lobos during the past year, where he has been working. This exhibition marks his debut into the world of art.

Edward Kuster and Peter Friedrischen are in Pasadena, to confer with Gilmore Brown on the possibility of producing several of the plays which Mr. Kuster has translated from the German.

Mrs. Karl Ohnesborg, district chairman of the Red Cross is making plans for the annual Roll Call that will begin on Armistice Day, and conclude in December.

Mr. Kurt Hansch, of the Carmel Bakery, has left on his summer vacation

with a group of San Francisco friends. They are motoring through the northern states, and camping in National Parks. Mr. Hansch will be back in several weeks.

Irene Purcell, motion picture actress ("Just a Gigolo"; "Man in Possession") is a guest at Peter Pan Lodge, Carmel Highlands. Her interest in the Peninsula arose through acquaintance with the Martin Flavins.

Mr. Ansch Klein, playwright, will return from Hollywood where he has been negotiating for the sale of a scenario at the Paramount Studios early next week.

Mr. and Mrs. Herbert Yerxa, retired, of Los Angeles, have purchased for a permanent home the Foster Flint studio on Monte Verde between Eleventh and Twelfth.

Mr. Frank Sheridan left yesterday for Hollywood on business. He will return to his home in Carmel Woods the latter part of next week.

Mr. and Mrs. Kenneth Carnahan have moved into the Wilson cottage on Monte Verde and Santa Lucia for the winter.

Miss Margaret DuMont, of the San Francisco "Examiner" is spending her vacation at Pine Inn.

Mrs. Grant Wallace has as her house guest her mother, Mrs. Peter Garrity, of San Francisco.

Peter Burk, of the Carmel Drug Store, is convalescing from an attack of influenza.

RED CROSS ROLL CALL

Plans for the annual enrollment of Red Cross members between Armistice Day and Thanksgiving are already under way, according to the chairman of the chapter here. The invitation to join will be extended people at their homes and places of business, and every effort will be made to increase the local membership.

The present year marks the Fiftieth Anniversary of the founding of the American Red Cross by Clara Barton. Throughout the country there will be a concerted effort on the part of three thousand Red Cross chapters to mark this milestone by a large increase in membership. Heavy demands continue to be made upon the Red Cross for both veteran and civilian relief, as well as for service in disaster, with an average of eighty catastrophes a year requiring both local and national assistance.

SUNSET P.-T. A.

The first meeting of the Sunset Parent-Teachers Association indicated a year's program of interesting and worth-while activities. Mrs. Mary Adda Reade, president, introduced the following officers and committee chairmen: Vice-president, Mrs. Howard Hatton; secretary, Mrs. Edna Lockwood; corresponding secretary, Mrs. L. H. Levinson; program chairman, Mrs. Edith Anderson; membership chairman, Mrs. Frank Hatton; hospitality chairman, Mrs. John Crichton; art committee chairman, Mrs. Armin Hansen; cafeteria chairman, Mrs. C. F. Haskell.

The meeting being primarily social, planned for the acquaintance of parents and teachers, Principal O. W. Bardarson, after briefly outlining the program for the school year, introduced the members of the school faculty, as follows: Miss Anna Ries, kindergarten; Mrs. Lillian C. Trowbridge, first grade; Miss Marian Ohm, high first; Mrs. Edna C. Lockwood, second; Mrs. Bernita Ninneman, third; Mrs. Frances Farley, fourth; Miss Mae Townsend, fifth; Miss Anna Marie Baer, sixth; Mr. Roy Gale, seventh; Mrs. Frances Johnson, eighth; Miss Jean Wallace, physical education; Miss Madeline Currey, music; Mr. Ernest Calley, shop; Mrs. Daphne Scott, remedial; Miss Elinor Smith, nature study.

Mrs. Hester Hall Schoeninger of the school board, gave an interesting outline of the building program, describing the features of the new plant, and pointing to numerous problems, the solution of which has required careful effort on the part of those responsible for the construction of the new unit.

SUNSET SCHOOL SPORTS

The Carmel football team that was organized last week by Frank Sheridan has been welcomed enthusiastically by the young men of the village. At first it was doubtful whether there would be more than enough applicants to provide the eleven players and a couple of substitutes, but each afternoon the aspiring ones have grown in numbers till now two complete teams can be put on the field with a few sitting on the side lines.

Ed Files has been elected captain and shows exceptional leadership qualities. Jim Stone has been appointed head coach with Principal Bardarson assisting. By Ford will also have a hand in directing practices as soon as he recovers from his accident.

Sheridan has arranged with Coach Hal Youngman of Monterey high for a game in November and has other games under consideration.

TRANSPLANTING NATURE'S STONY MASTERPIECES

By DORA HAGEMEYER

Two huge monoliths of stone guarding the entrance to the Maderia estate in Pebble Beach recall the dignity and ancient beauty of ancestral homes in other parts of the world. Perhaps the most satisfactory rock and boulder work that has ever been fashioned in accordance with Nature's own arrangements, exist in the south of Ireland, Cornwall and Devonshire. Here the old magnificent boulders which have raised their foreheads to centuries of storm and sun, have been removed and used as guardians to the gateways of some of the most beautiful homes of the world.

These great rocks must be handled and understood by one who has lived in close contact with nature. To place them wrongly is to make them artificial. To place them with the hand of the artist is to transfer a portion of Nature's soul. It is not to be done lightly, but reverently. No mortar must be used, but the stones must be locked by their own shapes and positions. They must be made to belong inherently to their new surroundings.

The dignity and beauty of the massive guardians of Mr. Maderia's home, is the result of such careful placing and understanding by Mr. J. Crichton of Carmel. He has created here a replica of the entrance to Lismore Castle, the Irish seat of the Duke of Devonshire. His work is not completed, but it takes very little imagination to visualize the wrought-iron gates which will swing between the giant stones, bearing the coat-of-arms. A good deal of landscape work is still to be done. Contours must be altered, planting changed, so that these gates will belong to the hillside and be an inspiration for centuries to all who pass. The two magnificent pillars, lichen-covered and sculptured by time, are from the Santa Lucia Quarries (John Bathen). Only a man who knows and loves stone could have removed them and recognized them for what they are. The smaller boulders which sweep away in a curve from the main pillars are also aged and mellowed by lichen. Each rock is an individual and has been placed by Mr. Crichton to reveal its own unique beauty.

In doing such work as this, these men are making a permanent contribution to California. The stone is here in great quantities, but the tendency has been to cut it up and stick it together again with mortar instead of allowing it to remain whole and beautiful.

If it can be brought from the hills in such unbroken masses, there is no reason why the more discriminating own-

ers of large estates should not create entrances and gateways which will become famous the world over. Then indeed would there be monuments of taste and ingenuity to be passed down from one generation to another. Work such as this is timeless. It remains in irreproachable dignity while all the little fashions and fancies of the world change and pass away.

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OPPOSITE P. O. CARMEL

PRESENTS

THE BANDBOX REPERTORY COMPANY

OF PASADENA
IN THREE PLAYS

FOUR PEOPLE

BY MILES MALLESON

Hotel Del Monte, Tuesday evening,
Sept. 29, 9 P. M. In the Tower Room.

THE MOLLUSC

BY H. M. DAVIES

Two performances. Audience limited to fifty. Residence of Mr. and Mrs. Frank Sellers, "Tall Timbers," Santa Lucia and highway. Sept. 30 and Oct. 1, at 8:30.

ON APPROVAL

BY FREDERICK LONSDALE

Two performances. Audience limited to fifty. Residence of Dene Denny and Hazel Watrous. Dolores, between First and Second. Oct. 2 and 3, 8:30 P.M.

SINGLE ADMISSIONS TO THE PLAYS, \$1.50. SEASON TICKETS TO TWO OF THE CARMEL PERFORMANCES, \$2.50. TICKET SALE NOW.

THE BANDBOX REPERTORY COMPANY OF PASADENA is made up of a group of professional actors who wholeheartedly believe that "the play's the thing," but are devoted to restoring the original, intimate theatre, of the day when the audience itself was a part of the stage. Hence the plays—sophisticated modern drama—are given in private homes, to very limited groups, with the actors playing "all over" the room, often not more than a foot from the fascinated audience.

CATHERINE TURNEY: Business manager of the company. Graduate of the Pasadena School of the Theatre, under Gilmor Brown. Formerly director of the Workshop Theatre of the Pasadena Community Playhouse.

CYRIL ARMERISTER: Director of the Company. Formerly associate director of the Pasadena Community Playhouse. Actor of distinguished ability.

EUNICE QUEDENS: Three years in stock with Henry Duffy. Experience in the moving pictures.

PAULA LOY: New Orleans girl. Experience under Irving Pichel and Gilmor Brown.

FINLAY McDERMID: Playwriter. Experience under Pichel and Brown.

THE CARMELITE

OFFICIAL NEWSPAPER, CITY OF CARMEL-BY-THE-SEA

J. A. COUGHLIN
Editor and Publisher

GLORIA STUART
Associate Editor

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***The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

Correspondence

CARMEL

To The Editor of The Carmelite:

In a brief reply to 'Outsider' allow me to say that, leaving aside such irrelevant subjects as children and dogs, the reason why the honorable lady came to establish her business in Carmel is because it was settled by artists, who created here the intangible something known as 'atmosphere' and which she is selling.

Many a fight has been waged to prevent it being turned into a Gopher Prairie, as others more qualified than I can tell.

Furthermore, unless this intangible but highly desirable something known as 'atmosphere' is protected, it will disappear. And then what?

All the 'cute little shops' which are the delight of the Gopher Prairie ladies, will be empty and there will be railing and gnashing of teeth!

Paris may be huge and Carmel may be very small. (And we hope may remain so!) But apart from the fact that Paris has an important industrial side (which may the Lord allow Carmel continues to lack!) they both deal in 'atmosphere,' this bringing apparently in its train the 'commerce de luxe' which isn't a bad thing unless through the checks and balances which make up civilization failing to work, this offshoot of 'atmosphere' becomes unwieldly and crowds up the whole picture!

Whether it does in Carmel or not, remains to be seen!

YVONNE K. NAVAS-REY.

A CALL FOR WHITTLERS

To Editors of both

The Carmelite and the Pine Cone: Kindly give a bit of space in your publications for the following matter, as it is something which needs absolute impartiality and can develop into a very interesting recreation.

According to a bay district newspaper, there is to be a whittling tournament to be held in the near future in Haywards, California.

Where are the good old jack knife handlers? Let's call on them through your columns. The writer of this communication will withhold his name for a time, but he is ready to go into a contest to qualify for the representative from Carmel or the whole peninsula.

Nothing but a good old fashioned jack knife wielding contest, with no special tools permitted. A jack knife or barlow knife, the kind and size which will fold up and go in an ordinary trousers pocket, for the reason that the old-time whittler from Haywards is described as a dandy who has whittled since he was eight years old and with his special knife can go through a board like a Swede lumberjack going into a wood cutting contest for a record.

No woodyard proposition to be considered in our specifications; that is left for a buck-saw.

A contest with the knife aforescribed and the object in view to produce a practical article or a thing of beauty, showing artistic finish, or in other words, that has been planned in the mind of the whittler and his knife has shaped it into the thing of beauty or utility, through that important quality—skill.

Hoping that the writer has made himself understood as to the nature of the contest or tournament, it now remains for contenders to answer the call to arms.

If this is taken seriously, it will be a simple matter to find a place, time to meet and organize our forces to make a solid frontal attack on the whittling records of the state. This is an open challenge to whittlers.

A WHITTler

Care of The Carmelite or Pine Cone.

STREETS

To the Editor of The Carmelite:

The city is putting a curb and gutter on Ninth avenue, I see. Well, those people paid for a good street five or six years ago and ought to have one. It doesn't look any better, made all trim and true, but that can't be helped now. Here's hoping that when the dwellers on Tenth and Eleventh avenues wake up and ask for improvements, they can plan something that will not take away the charm of those winding ways!

LOCAL OBSERVER.

***Future correspondence pertaining to civic affairs will be published only with signatures of writers.—Ed.

O'BRIEN

from page one

a hundred yachts parading by one's window, and to see and hear quail, robins, thrushes, bluebirds, meadow larks, linnets, gulls pelicans, cormorants, seals, sea pigeons!

§ §

Wine bricks build no temples to teetotalism.

§ §

In August, three thousand died in traffic accidents in the United States. *Dulce est decorum est pro machina mori.*

§ §

Mae Murray swears her prince husband beat her up for three years. A cinema-actress ought to be proud to meet any part of a prince, even his fists. Aha! She has taken him back.

§ §

"Father Malachy's Miracle," a new book, is a sweet whimsy. So sweet, it sickens, like prohibition-sugared sherry.

§ §

Pipped, a former German war-time aviator set his glider down on eleven people in Pennsylvania. Six escaped without serious injury. Gyros and gliders are the new Juggernauts.

§ §

In San Francisco, all newspapers lose money; weeklies and monthlies stagger from lack of sustenance. Soon, San Francisco will have one morning newspaper, or, one morning owner. Los Angeles has only two, and two in the afternoon.

§ §

Big mergers are on. The greatest merger since time was, is food and appetite. Those mergers are scarcer among millions.

§ §

Hearst, speaking by radio, disclosed the uncultivated voice of man, decades with movie stars, newspaper executives, the vulgarities of publicity and flunkery. Utterly without pretense, direct and forceful, the powerful publisher made a shrewd appeal for prejudice, conservatism, money, while cunningly, pretending to speak for the masses, and an appropriation of five billions for American unemployed.

§ §

In all the world are only a few individuals one really cares for; one would miss keenly after a few months. If you have lived in many places, the list shrinks by mere change, absence.

§ §

I ask you, where are the cures of yesterday—sourkrout, liver, spinach. Only yeast rises to reply: You can eat your cake and have IT.

CARMEL IN THE MAGAZINES

The September issue of "Creative Art" is of interest to Carmel, with Edward Weston, Stanley Wood, John Langley Howard, Jo Davidson, and others with Carmel connections mentioned as artists doing exceptional work.

Accompanying an article on Jose Clemente Orozco, by Alma Reed, the intense photographic study of this artist by Edward Weston appears. Both Orozco and Miss Reed, who is director of the Delphic Studios, were Weston's New York exhibit took place last year, have been Carmel visitors. Details from frescoes in the National Preparatory School of Mexico City by Orozco appear in this survey.

Jo Davidson, who has made portrait busts of several famous Carmelites receives notice on his London exhibit. He visited in Carmel two years ago, making a bust of Robinson Jeffers and of Lincoln Steffens. There is reproduced his study of D. H. Lawrence.

Following this article, is one by Merle Armitage, impresario and lecturer, on "Far Western Art." Reproductions of paintings by John Langley Howard and Stanley Wood, and a carved wood panel by Ralph Stackpole, and photograph of Eroded Rocks by Edward Weston are shown. In this article Mr. Armitage finds Carmel a hive of industry. There says: "Coming down the coast, one resides Edward Weston whose exhibitions of photographs are being shown simultaneously in Boston, at the Brooklyn Museum, at the San Diego Fine Arts Gallery and at the Denny-Watrous Gallery in Carmel. Henrietta Shore, one of the most distinguished painters residing in the West, has her studio here, as do Stanley Wood, a watercolorist of great power and originality, and John Langley Howard. John O'Shea, a splendid painter whose canvasses are brilliant decorations, is experimenting with sculpture.

"Carmel, a unique little city of possibly three to five thousand people, is the home of Robinson Jeffers, Lincoln Steffens, Frederick O'Brien (slight error here) and other notables of the literary world. Carmel has an art theatre which is presenting the most advanced type of dramatic productions. A very recent effort, 'Karl and Anna,' an adaptation from the German, was brilliantly conceived and performed.

"The Denny-Watrous Gallery, a rendezvous for all Carmel, has scheduled for the summer months many fascinating exhibitions of local and national artists. Despite its obvious artiness, from which no colony has succeeded in escaping, Carmel is the seat of many vital and

important movements and the home of a surprising number of strong creative spirits."

A CALIFORNIA PAINTER TO THE FORE

Following exhibition of paintings by Paul Dougherty, N. A., closing Saturday at Denny-Watrous Gallery, there will be presented to Carmel art patrons on Monday evening a show by Warren Newcombe, Los Angeles painter of distinction.

Exhibiting for the first time at the Jake Zeitlin Book Store in Los Angeles in 1930, Newcombe has received notices from art critics that probably exceeded his highest dreams. Arthur Millier, of the Los Angeles Times, said, "Out under the sky his color turns to deeper, more broken hues, with a rumbling bass of fine full umbers and occasional ringing blacks. His vision of nature does reverence to the thing he sees. There is no willful or other distortion, yet, it is highly personal interpretation." Exhibiting at the Opportunity Gallery in New York City, this artist received excellent criticisms from writers on the New York "Times" and "The New Yorker." Merle Armitage, in the Los Angeles "Record," says, "These paintings are by a man who went down a long, straight, precise and very pretty academic road, who turned a sharp corner, and who, as in the old fable, had scales fall from his eyes. Being a man of fine intellect he perceived that he had reached the end of the road as far as academic painting was concerned. Now

he is painting strong, singing, and robust canvasses which are decidedly male and very stimulating."

Warren Newcombe studied painting in Boston with Joseph deCamp from 1910 until 1915, when he left to paint on his own. Ever since then he has been painting, and studying, and the fruits of this dual work are to be shown here beginning next week.

BOOK GLIMPSES

Among the new books just received by the Carmel Library are, in non-fiction: Neuhaus, The History and Ideals of American Art; Thomas, Essays in Contemporary Civilization; and Anonymous, The Washington Merry-Go-Round. In new fiction there is Gamaliel Bradford's, John Henry; Warwick Reeping, The Ten Commandments; Mazo de la Roche, Finch's Fortune; Sheila Kaye Smith, Susan Spray; Joseph Lincoln, All Alongshore; Elinor Wylie, Footprint of Cinderella. And four new mystery stories, Christie, Murder at Hazelmoore; Kerkow, The Fateful Star Murder; Lowndes, The Lodger; and MacDonald, The Crime Conductor.

The Primavera Press, Los Angeles, has published "An Anthology of Southern California Verse, under sponsorship of the Verse Writers Club of Los Angeles. Forty-seven contributors find a place in the Anthology, which, the publisher's announcement states, was "not assembled to praise California or gratify individual taste . . . selections were made on the basis of merit alone."

Encoffined

by MICHAEL PARLOW, a young poet of Hollywood who was in Carmel during the summer.

But they who lie encoffined underground,
Whose once fair gleaming breasts now maggots feed,
Whose beautiful, wounding hands will never sound
The strings of trembling hearts again, who need
To quench no more their thirst for love or wine,
Who'll never feel the warmth of pouring light,
Whose dancing feet to dust are ground by time,
Are not the dead. They've passed beyond delight,
Beyond regret, yet still their laughter rings
In hearts that loved and still their sunlit days
Renew their glow in love's rememberings.
It's they who journey to their narrow graves
Untouched by living light, to darkness bred,
Encoffined by their selves who are the dead.

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DINE WELL

San Francisco Holiday

by GLORIA STUART

THE CURRAN THEATRE

An actress who maintains her high standard of superb playing in no matter what role, Jane Cowl gives to the tradition-haunted "Camille" a new freshness and verve that almost overwhelms one. Assisted by her director, William Keighley, she has completely renovated Dumas' tragic romance—the dialogue, the stage directions, and the concept. The gorgeous sets and beautiful costumes, as well as the expertness of the supporting cast, aid her in this venture. Here is movement, life, joy, and grief, all shades of human emotion that blend and reach the illusion of reality in their sudden appearance and the sequence of their passing. Having seen Cowl in "Romeo and Juliet" several years ago, when she appeared as young and artless as she was, it was with particular shock we saw her as the Lady of the Camellias—hectic and flushed, pale and weak, her brief respites overwhelmed with impending sorrow. Such a play, with such an actress, deserves the best of appreciation. It is a performance not to be missed.

* * *

THE GEARY THEATRE

A comedy of ribaldness and frank sophistication is "The Greeks Had A Word For It" by Zoe Akins. Three charming goldiggers, unable to get along together, and still unable to go far without each other, cavort about the stage, making continuous runs of wise cracks at each other's ability or inability to "get their man." A plot that is light and easy, that does not include fine writing or serious thought, and three excellent actresses combine to make this comedy agreeable though blatant. The situations are well handled, the characterizations are definite and amusing, and though the dialogue is seldom witty, it is always entertaining, perhaps for its Rabelaisian qualities. The origin of the title, to this reviewer's mind, is the Greek word for friendship, though it may be for golddigging. As that may be, the comedy is fun for all.

* * *

CIVIC AUDITORIUM

"Aida" the second production of the San Francisco Opera Association, was fortunate in having Elizabeth Rethberg with her glorious soprano voice, and Giovanni Martinelli, tenor, both of the Metropolitan Opera Company in New York City, for its leading roles. This most colorful of grand operas was well done—the cast and choruses were ade-

THE CARMELITE, SEPTEMBER 24, 1931

quate and thrilling. A newcomer to the San Francisco stage is Faina Petrova, a Russian prima donna who sang the role of Amneris, the rival of Aida. She was singularly graceful in her movements and possesses a fine soprano voice. The ballet was beautifully costumed, and well conceived, containing more real harmony of movement between the *premiere danseuse* and the *corps de ballet* than in "Marouf." The recitative between Aida and Rhadames in Act Three when they plan to fly together, was overwhelming in its sheer beauty of vocal effects. Unfortunately, throughout the whole opera, there were two painted Egyptian figures who faced each other from opposite sides of the stage. They were knock-kneed and cold, judging from their position, and this is not prompted by facetiousness. Something ought to be done about the terrifically bad sets. Otherwise the Association is to be congratulated upon the quality of its production.

* * *

EXHIBITS:

Photographs by Paul de Gaston at the Gump Gallery this month are excellently conceived and finished. They are all on Oriental subjects—sometimes a landscape, but more often figures and heads of these fascinating peoples. One nude is especially fine in its softened line and contour. The qualities that evening can give to a photograph are recognized by this artist, and he has utilized the long shadows and greys and whites and blacks that make such interesting patterns in themselves. The photography itself does not follow the clear conciseness of Carmel's Edward Weston, all is blurred and diffused, interpreted as in a dream, and the ultimate result is not as good. These pictures look almost commercial in their conception and printing, but they are far above the average photographer in the intriguing use of the camera.

In the Calendar of Exhibitions which S. and G. Gump have just published for their winter exhibitors and art patrons, it is announced that, following an exhibit by Foujita, Philip Nesbit, Carmel artist, will show his water colors of Haiti and Tahiti scenes. This exhibition will be held in the Gump Galleries from November thirtieth to December twelfth. Another exhibition by a Carmel painter will be given in the spring of 1932 by William Ritschel, member of the National Academy, and marine painter of international note. Now showing is a group of drawings and sculpture by Boris Lovet-Lorski, celebrated modern sculptor. A review of his work will appear in an early issue of The Carmelite.

FRITZI SCHEFF

By Frank Sheridan

In O. O. McIntyre's column the other day he commented on Fritzi Scheff and her imperiousness during her reign as comic opera queen. He told of what might be termed arrogance on the part of the fair diva which was tolerated by Charlie Dillingham, her manager, for the egotistical Fritzi was a powerful box office magnet and, topping all, a superb artiste.

"O. O." mentioned the electric sign she always had placed over her dressing room door; which later she carried along in vaudeville, and thereby hangs this story.

I was headlining in vaudeville in the late Richard Harding Davis' "Black-mail." I was to play the Orpheum in Brooklyn when, by one of those quick shifts in vaudeville, I found that I was to be the "Added Attraction" and fair Fritzi was the "Headliner." On Monday afternoon when I went to the theatre I saw the famous electric sign, with a star and "Fritzi" painted on it. That sign among vaudevillians didn't make a hit; a high-hatter had no standing among the sincerest bohemians in the world.

My dressing room was next to Fritzi's on the stage floor. Monday night I went to the theatre quite a bit early as I stayed in Brooklyn for dinner—Brooklyn has some fine chopouses, if nothing else. I arrived a few minutes after Fritzi got there. On entering I heard the lady's voice, high-pitched, vigorous, and emphatic. I heard her say, "The insult"; "The outrage"; "In all my life"; "An artist like me." She banged the door of her room and opened it without taking her hand off the knob. Opened it just as I was passing to my room. Then, oh, then: she tore into me, poor inoffensive me; taking advantage of my friendship for her husband, George Anderson. She let loose a torrent of chatter out of which I heard—"How dare you?" "Never in all my life"; "Insult—artiste—outrage," and other words she had sprung on my entrance. She was steaming hot; in fact she raised hell all alone, in person; Fritzi, herself.

Five or six times I got as far as "My dear lady" and that was all, until in desperation I shouted, "I've heard all that before; get another encore," and started for my room. I started only, then I looked above the door, paused a minute as Fritzi flounced into her room, I took a fresh look and then laid up against the wall and howled with joy. Right over my door was the cause of the tantrum—no wonder she jumped

me; it's a wonder she didn't crown me with a stage brace.

Between matinee and night, my stage manager, Harry La Motte, a great practical joker, had cut out a transparency from a pasteboard box, got the house electrician to run a light to it, and the beautiful Austrian was greeted with a parody on her sign, which read "Sherri," and while Fritzi had one star on her illumination, I had *two stars*. I had it taken down at once but the news travelled.

Along about Thursday of that week I met Fritzi as she came out of her dressing room; she spoke to me for the first time since the rumpus: "Frank Sheri-

dan, you are *à l'italien*," and broke into that wonderful rippling sound that the public called her laugh, but I called it music.

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

No. 13,098: SUMMONS IN ACTION TO QUIET TITLE

SIDNEY A. TREVVETT and WALTER EGAN

Plaintiffs

vs. WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto

Defendants

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY,

HUDSON & MARTIN, Attorneys for Plaintiffs.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

WILLIAM THOMAS BASSETT and also all other persons unknown claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiffs' ownership or any cloud upon plaintiffs' title thereto, Defendants:

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitled as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiffs will take judgment against you for any money or damages demanded in the complaint as arising upon contract, or they will apply to the Court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiffs to the premises and real estate described in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said Court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatsoever in or to said lands, nor in or to any part thereof, nor any lien thereon; that the plaintiffs are the owners thereof in fee simple and their title thereto is good and valid, and that the defendants and each and all of them, their agents, servants and all persons claiming by, through or under them, or any of

them, be forever enjoined and restrained from asserting any right, title, claim, estate or interest whatsoever, in or to said land and premises, or in or to any part thereof, or any cloud upon plaintiffs' title thereto, and for such other relief as to said court shall seem meet and agreeable to equity, and for costs of this action.

The premises and real property affected by said action consists of all that certain lot, piece or parcel of land situate in the County of Monterey, State of California, and particularly described as follows, to-wit:

BEGINNING at a point on the North line of Section 6, Township 18 South, Range 1 East, M. D.B. & M., at its intersection with the center line of the Coast Road, from which point a 4"x4" redwood post marked 1/48 standing at the quarter corner of the North line of said Section bears North 89° 57' East 1681.1 feet, and a 4"x4" redwood post marked AD6, CSL bears North 89° 57' East 56.5 feet, and 4"x4" redwood post marked CSL bears South 89° 57' West 71.0 feet, and from said point of beginning running along the center line of said County Road as now travelled with the following two courses and distances, South 66° 14' 30" East 148.9 feet, and South 45° 40' East 172.0 feet to a point from which a 4"x4" post marked AD5, CSL, standing on the fence on the Westerly side of said road bears North 74° 15' West 52.5 feet, thence North 74° 15' West, 372.9 feet, at 52.5 feet to the said post marked AD5, CSL in fence, leave road 372.9 feet to a 4"x4" post marked AD4, CSL, thence South 72° 45' West 293.1 feet to a 4"x4" post marked AD3, CSL, thence South 77° 40' West 133.0 feet to a 4"x4" post marked AD2, CSL, thence South 12° 15' West 398.9 feet to a 4"x4" post marked AD1, CSL, standing on top of the bluff bank of the Pacific Ocean, from which the corner of Townships, 17 and 18 South, Ranges 1 East and 1 West bears North 34° 10' West 701.1 feet, thence South 12° 15' West 50 feet, more or less, to the line of ordinary high tide of the Pacific Ocean, thence along said high tide line Southwesterly, Westerly and Northwesterly, 2140 feet, more or less, to a stake marked CSL, standing at the point of intersection of the Westerly prolongation of the line between Townships 17 and 18 South, Ranges 1 East and 1 West, said post CSL, bears S 88° 34' West, 363 feet from the corner of Townships 17 and 18 South, Ranges 1 East and 1 West; thence N. 88° 34' E. along said Township line 363 feet to the aforesaid Township corner; thence along the North line of said section 6, N. 89° 57' East 988.2 feet to the point of beginning, and being a portion of the San Jose Y Sur Chiquito Rancho.

GIVEN under my hand and the seal of the Superior Court of the State of California, in and for the County of Monterey, this 29th day of August, A.D. 1931.

C. F. JOY, Clerk
By PAULINE J. HOLM,
Deputy Clerk.

(Superior Court Seal)

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THE GARMELITE, SEPTEMBER 24, 1931

BANDBOX REPERTORY CO.
ON THE PENINSULA

“In watching the Bandbox Repertory Company one has an unforgettable experience,” says Frank Butler, well known scenario writer for MGM. “In the first place, you feel a part of the drama; as if perhaps, you knew those people rather intimately and were able to witness some high point in their lives which would leave its mark upon their characters for ever more. Being so near the actors, or rather let us say, people, in the play—one forgets that he is watching a drama and has a distinct shock when the lights go out and one finds himself once more among an audience.”

This is but one opinion of many who have witnessed for the first time the “intimate manner” of playing which the Bandbox is trying to develop.

The three plays which are to be given on the Peninsula under Denny-Watrous auspices are all distinctly different. “Four People,” which is to be given in the Tower Room at Del Monte next Tuesday evening, is dramatic to a high degree and has an unexpected denouement which leaves one breathless. On September thirtieth and October first, “The Mollusc,” by H. H. Davies, will play at the home of Mr. and Mrs. Frank H. Sellers. Last on the program is “On Approval,” by Frederick Lonsdale, which will be produced in the studio of Dene Denny and Hazel Watrous October second and third.

GILMOR BROWN'S GLEANINGS
IN EUROPE

With over a hundred new American, English, and Continental play manuscripts in his possession, many of which will be produced in his theatre, Gilmor Brown, director of the Pasadena Community Playhouse, has returned from an extended European tour. During his trip, Brown made an intensive study of theatre conditions in Ireland, Scotland, London, Paris and New York.

Outstanding plays being currently offered in Europe and New York, according to Mr. Brown, are “Green Pastures” and “The Barrets of Wimpole Street” in New York; “The Donogoo” playing in Paris; “Autumn Crocus” and “After All” in London. This latter play is written by John Van Druten, author of “Young Woodley” which will be presented at Pasadena October first to tenth. It is stated that Maurice Browne, formerly of Carmel, and now producing in London, will present a play of his “The Unknown Soldier” at the Playhouse during his coming tour of the United States.